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Kraft•tex Style: Kraft•tex Combines The Best Of Leather & Fabric • Sew 27 Projects



Synopsis

Discover endless creative techniques for working with kraft-tex, including stitching, embossing, painting, dyeing, embellishing, inkjet printing, washing, distressing, weaving, burning, die-cutting – and combine methods for stunning results. Features more than two dozen projects that include home decor, bags, and accessories from 18 well-known contributors, including Jen Carlton Bailly, Carrie Bloomston (SUCH Designs), Rachel Gander (Imagine Gnats), Michelle Jensen (Mixi Heart), Maryellen Kim (Twist Style), Cheryl Kuczek (Paradiso Designs), Karen LePage (One Girl Circus), Nicole Mallalieu (YOU SEW GIRL!), Caro Sheridan (Splityarn), Alyssa Thomas (Penguin & Fish), and Annabel Wrigley (Little Pincushion Studio). Filled with so many imaginative ideas to kick-start your kraft-tex creativity, you'll want to make every project in the book

Book Information

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Customer Reviews

Have you heard of Kraft-tex? No? Well, let me introduce you. You are going to fall.in.love. I did. You know that little tag on the back of your favorite old pair of Levi's Jeans? You thought it was printed leather, didn't you? It used to be. But now manufacturers use products like Kraft-tex – a tough paper that performs like fabric. It is durable, flexible, washable, paint-able, dye-able, stamp-able, sew-able, emboss-able, fold-able – getting the idea? You can make almost anything with this stuff. And that's what you get to see in

Kraft-Texture Style. The great thing about Kraft-text is that you can use the raw edge (without turning it under or hemming it) because it won't fray or rip. This book is filled with so many cool projects. You'll be so inspired to make, paint, sew and create with Kraft-text. (suchitysuch.blogspot.com, June 24, 2014) Kraft-Texture product is a washable, sewable, paper-based substitute for leather or vinyl. It's ecofriendly, easy to clean, and very durable, making it suitable for a variety of uses, such as handbags, household accessories (e.g., place mats or coasters), and jewelry. This collection of projects, compiled by Stash editor Cerda and featuring numerous designers who have written books or contributed projects to other Stash publications, serves as a commercial for the product. There's no denying that Kraft-Texture is versatile - the projects showcase painted, sewn, embroidered, distressed, and dyed variations - and the leather-like appearance and durability without the need for specialty leather-cutting and -sewing tools is a selling point. Many of the designs are clever and will appeal to Stash's typical readership of young, hip, modern crafters, and the book will likely accomplish what it sets out to do, which is promote and sell Kraft-Texture. **VERDICT** Crafters who enjoy sewing projects with a variety of interesting embellishments (and who don't mind a little marketing with their projects) may enjoy this collection. (Library Journal, 9/9/14) Creative New Substrate - Here's the best of leather and fabric in one product! It looks, feels and wears like leather, but sews, cuts and washes like fabric. Kraft-Texture, available in white, black and natural, can be used for nearly any kind of sewing project, mixed media work and book-making. Project sized rolls (19 inches by 1 1/2 yards) retail for \$12.95, or offer it to customers as yardage from the bolt. Find a great selection of patterns using Kraft-Texture in C&T Publishing's new book, Kraft-Texture Style. A perfect merchandising bundle! (American Quilt Retailer, October 2014) Sew, paint, stamp, and distress Kraft-Texture paper fabric. The material is available in five colors - has texture similar to leather but is pliable like fabric. Get instructions for 27 projects, including home decor and accessories, in the Kraft-Texture Style book. (Quilts and More, Fall 2015)

Roxane Cerda sews, knits, and makes jewelry when she isn't up to her eyeballs with her day job as the Acquisitions Editor for C&T Publishing, Stash Books, and FunStitch Studio. Roxane lives in Indianapolis, Indiana.

I have read the book and there are a couple cute projects shown, however I have not yet made any of them. It is well written and will be easy to follow along when I do decide to make something from

it.

I expected a bit more sophisticated patterns from a purchased book. CT Publishing should offer most of these as free patterns on their website in order to sell more product. They should consider using sites like Lion Brand yarns as an example; offer good free patterns that use specific products that they sell. I was kind of disappointed in this purchase.

The book looks good, but links do not work in the E version, I cannot get to the patterns that have the links to click on.

It's thorough, well-done. I just wanted more & different project ideas, even if not step-by-step. But worth buying.

Better to google ways on how to use kraft tex than to buy this.

Book in great condition and very helpful.

Good ideas on which to think of my own creative twist to the material

ok book ,shows some projects ,but wish they would elaborate more

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